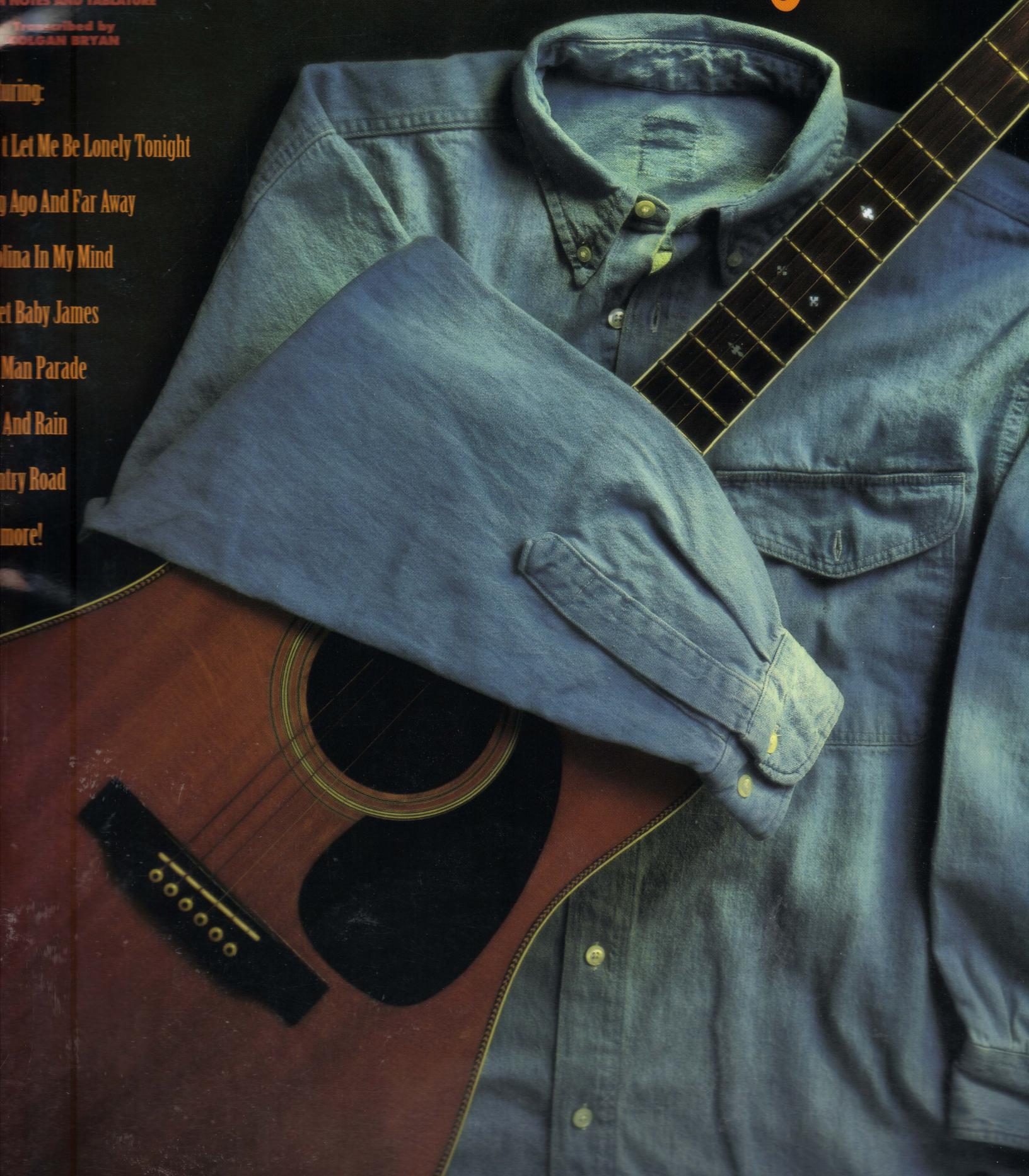
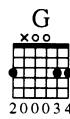
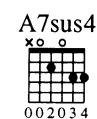
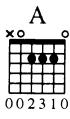
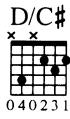
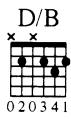
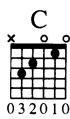
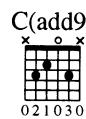
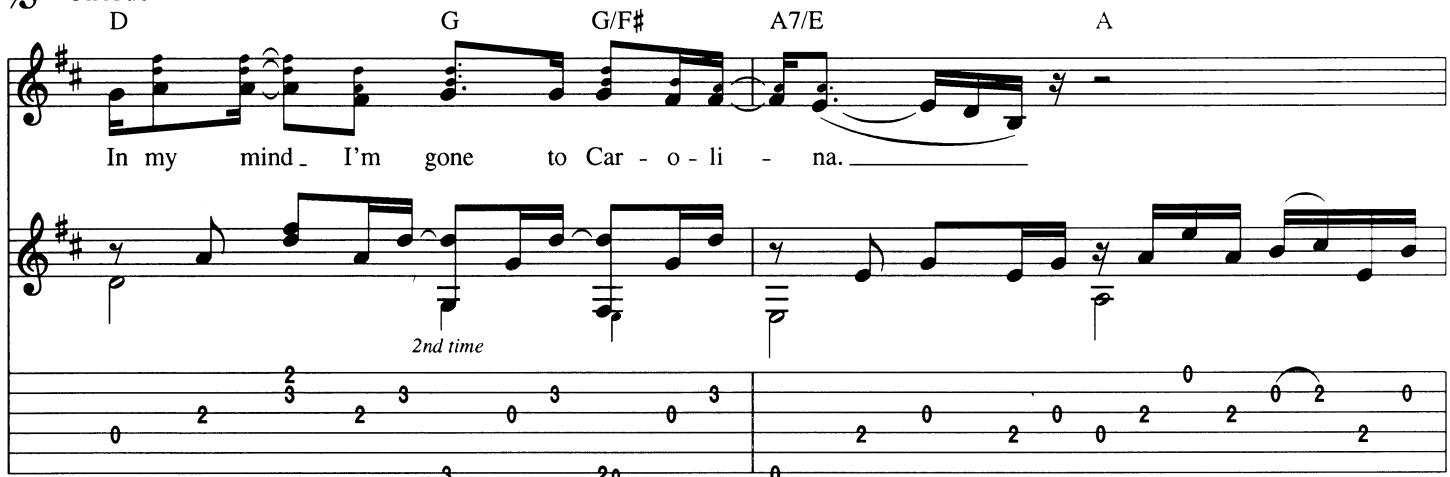
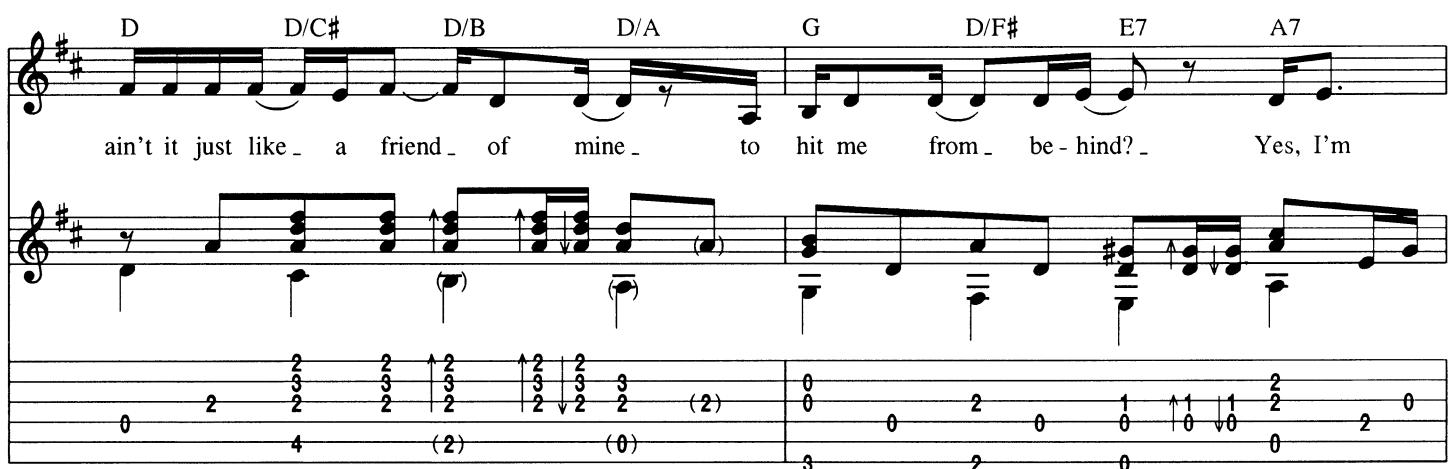
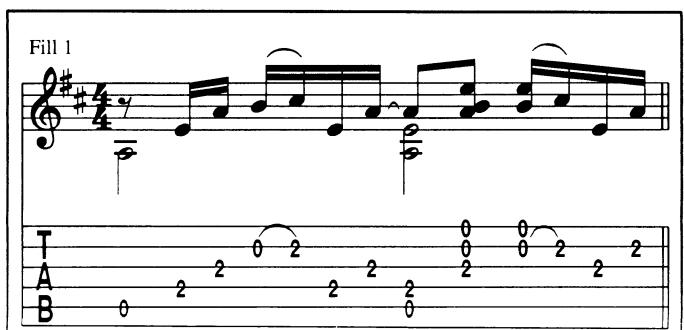
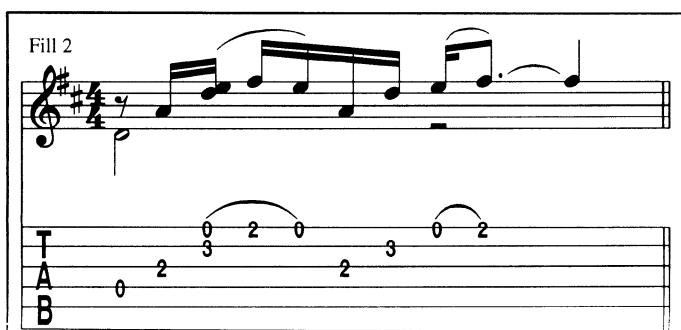
The Best Of
James Taylor
RECORDED VERSIONS
GUITAR
Transcribed by
COLGAN BRYAN
Let Me Be Lonely Tonight
Ago And Far Away
In My Mind
Baby James
Man Parade
And Rain
Road

# Carolina In My Mind

Words and Music by James Taylor

D 000231 | G 200034 | G/F# 200034 | G/E 000034 | A7sus4 002034 | A7/E 002030

A 002310 | D/C# 040231 | D/B 020341 | D/A 000130 | D/F# 100230 | E 023100

Bm 013421 | A7sus4/E 001020 | E7 020140 | A#°7 012030 | F#m 134111 | Em 023000

Em7 012030 | C 032010 | C(add9) 021030 | G/B 010023 | D5/A 000120

Harmony: on D.S.
Chorus
w/ Fill 1: on D.S.
D G G/F♯ A7/E A
In my mind I'm gone to Car - o - li - na.
2nd time
G A Em7 A
Can't you see the sun - shine? Can't you just feel the moon - shine? And,
D D/C♯ D/B D/A G D/F♯ E7 A7
ain't it just like a friend of mine to hit me from be - hind? Yes, I'm
Fill 1
Fill 2

w/ Fill 2: on D.S.
D Bm Em A D
gone to Car - o - li - na in my mind.
Rhy. Fig. 1
End Rhy. Fig. 1
Verse
D C G A A#°7
Kar - in, she's a sil - ver sun. You best walk her way and watch it shine and
Dark and si - lent, late last night, I think I might have heard the high - way call and
Bm G A
watch her watch the morn - ing come.
geese in flight and dogs that bite.
A
The
G D/F# Bm E7 A7sus4/E A7
sil - ver tear ap - pear - ing now, I'm cry - in', ain't I?
signs that might be o - mens say I'm go - in', I'm go - in', I'm

To Coda
D Bm E7 A7 D
Gone to Car - o - li - na in my mind. There
gone to Car - o - li - na in my mind.
Strum with first finger

D C G A7 A#°7
ain't no doubt in no one's mind that love's the fin - est thing a - round.

Bm G A
Whis-per some-thing soft and kind. And

G
D/F♯
Bm7
E
A7sus4/E
A
hey, babe, the sky's on fire. I'm dy - ing, ain't I?

Rhy. Fig. 1
D.S. al Coda
D
Bm
Em7
A7
D
Gone to Car - o - li - na in my mind.

Coda
Interlude
D
G
A
With a ho - ly host of oth - ers stand-in' a - roun'

me,
still I'm on the dark side of the moon.

G A7 C G Em
And it seems like it goes on like this for - ev -
D C(add9) G/B
er. You must for - give me,
Em7 D5/A D Bm Em A
if I'm up and gone to Car - o - li - na in my
D
mind.
Chorus
G Em7
In my mind I'm goin' to Car - o - li -

A
G
A
na.
Can't you see the sun - shine?
Em7
A
D
D/C♯
D/B
D/A
Can't you just feel the moon - shine?
Ain't it just like a friend of mine to
G
D/F♯
E7
A7
D
D/F♯
G
D/F♯
hit me from be-hind.
Yes, I'm gone to Car - o - li - na
Em7
A7sus4
D
D/C♯
Bm
A
in my mind.
Rhy. Fig. 2

w/ Rhy. Fig. 2 to end
G G/F# Em7 A7 D D/C# Bm A
Gone to Car - o - li - na in my mind
And I'm goin'

G G/F# Em7 A7 D D/C# Bm A G G/F# Em7 A7
to Car - o - li - na in my mind.
Goin' to Car - o - li - na in my

D D/C# Bm A G G/F# Em7 A7 D D/C# Bm A
mind.
Gone, I'm gone,
I'm gone.

G G/F# Em7 A7 D D/C# Bm A
Say nice things a - bout me 'cause I'm gone
south now. Got to

Fade
G G/F# Em7 A7 D D/C# Bm A G G/F# Em7 A7
car - ry on with - out me. I'm gone.

# Don't Let Me Be Lonely Tonight

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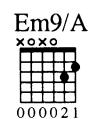
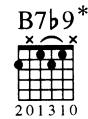
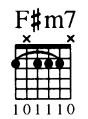
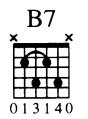
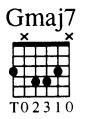
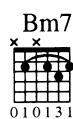
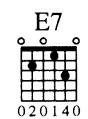
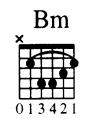
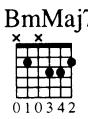
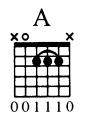
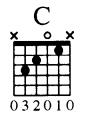
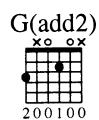
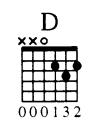
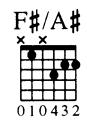
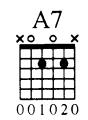
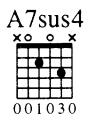
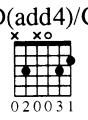

♩=76

**Verse**

Em9 Em9/A A/D B7♭9

Do me wrong. Do me right.

Acoustic Gtr.

let ring where possible

Electric Gtr.

Bm F#/A# D/A E7 Em9 A7 C

I'm un-de-cid-ed and your heart's been_ di-vid-ed. You've been turn-in' my world _ up-side down._

G(add2)

**Verse**

Em9 Em9/A

Do me wrong. _

C(add2) Gmaj7 D6/F# Bm7 E9

I don't want to be lone - ly to - night, _ no, _ no. _ I don't

Em9 A7 A/D

want to _ be lone-ly to - night. _

Outro (Sax Solo)
Em9
Em9/A
A/D
B7♭9
Em9
Em9/A
A/D
B7♭9
Em9
Em9/A
A/D
B7♭9
Em9
Em9/A
A/D
D(add4)/C
I don't want to be lone - ly to - night.

# Country Road

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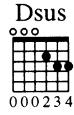
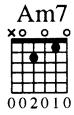
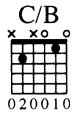
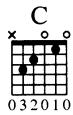
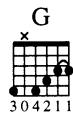
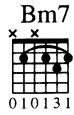
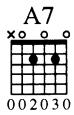
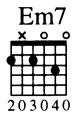
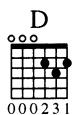

C/D
D
Em7
A7
one and the same.
Ma-ma don't un - der-stand it.
She wants to know where I've been.
I'd
have your own choice.
But I can see a heav-en-ly band full of an - gels com-in' to set me free.
I
Bm7
have to be some-kind of nat-'ral born fool to want to pass that way a-gain, but you know I could feel
don't know noth-ing 'bout the why or when but I can tell you that it's bound to be be-cause I could feel
To Coda
G
it,
it child, yeah!
on a coun-try road.
1.
2.

Interlude
Dm7
G
D
C
C/B
Am7
I guess my feet know where they want me to go,
walk-ing on a coun-try road.
D
C/D
G/D
D
C/D
D
D.S. al Coda
Coda
C/D
D
Outro
Walk on down, walk on down, walk on down,

C
G
D
C
G
D
Coun-try road.
C
G
D
Whew!
Coun-try road.
C
G
D/A
Fade

# Fire And Rain

Words and Music by James Taylor

Capo III

D
A
E
__ you were gone.
Su - zanne, the plans they made _ put an
me make a stand.
You've just got to see me through an -
back turned towards the sun.
Lord knows when the cold wind blows, it - 'll
2nd time

Gmaj7
A
G/E
end to you.
I walked out this morn - ing and I
oth - er day.
My bo - dy's ach - ing and my
turn your head a - round.
Well there's hours of time _ on the tel-e-phone line to

D
A
E
E
wrote down this song. _
I just can't re-mem - ber who to send _
time is at hand. _
I won't make it an - y
talk a-bout things to come, _
sweet dreams and fly-ing ma - chines in

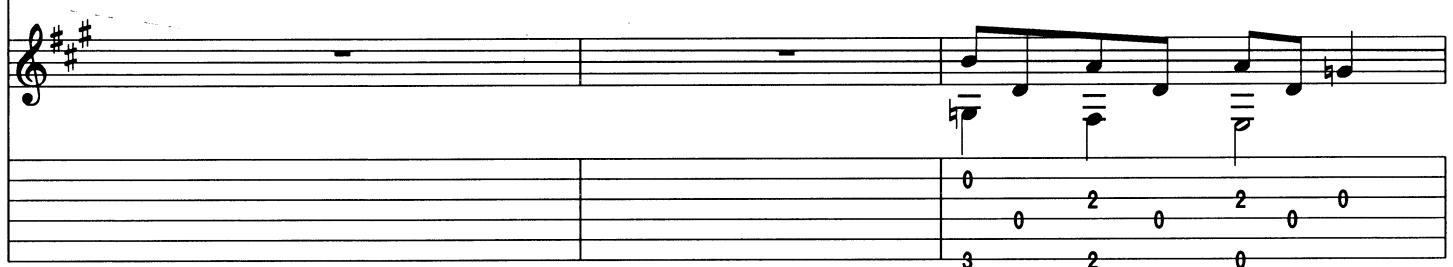
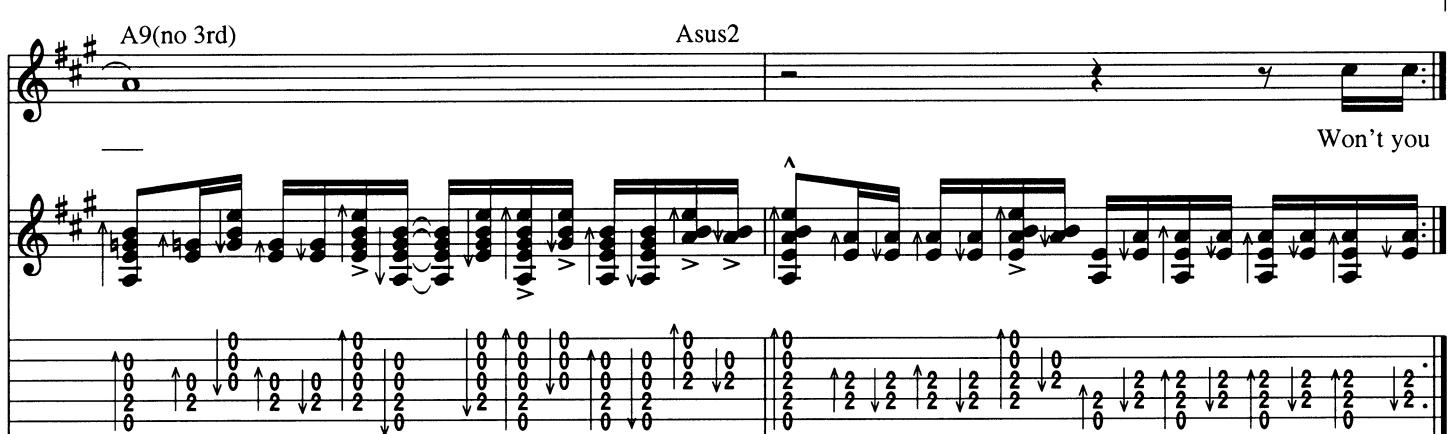
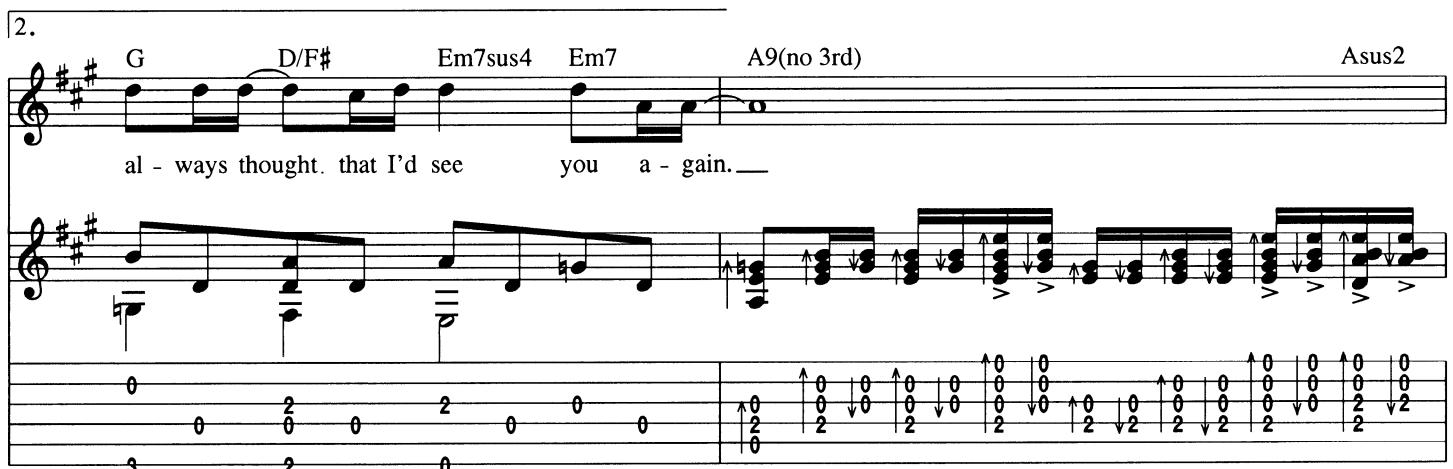
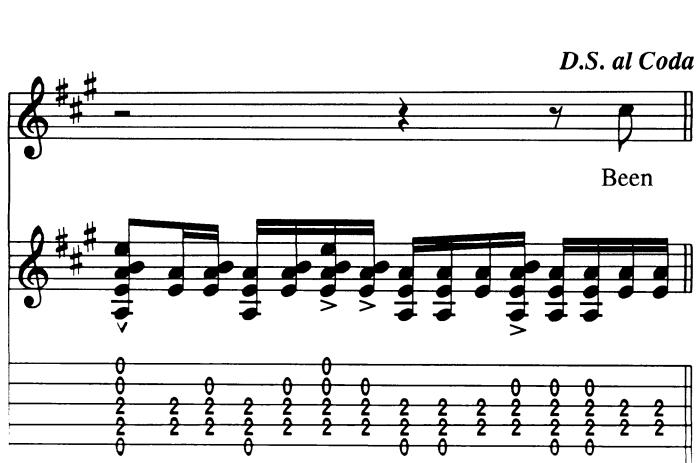
w/ Fill 1: 2nd time
w/ Fill 2: 3rd time
C Chorus
Gmaj7
D D/C# Bm7 D/E
it to.
oth-er way.
piec-es on the ground.
I've seen fire and I've seen
Rhy. Fig. 1

2nd time w/ Fill 3
w/ Rhy. Fig. 1: 2 times
A
D D/C# Bm7 D/E A
rain.
I've seen sun-ny days that I thought would nev-er end.
I've seen
end Rhy. Fig. 1

Fill 1
T
A
B

Fill 2
T
A
B

Fill 3

1.
To Coda
D
D/C#
Bm7
D/E
A
G
D/F#
Em7(sus4)
Em7
lone - ly times_ when I could not find a friend, _
but I al - ways thought that I'd see you a - gain._
A9(no 3rd)
Asus2
Won't you
2.
G
D/F#
Em7sus4
Em7
A9(no 3rd)
Asus2
al - ways thought. that I'd see you a - gain.___
D.S. al Coda
Been
Coda
G
D/F#
Em7sus4
Em7
al-ways thought. that I'd see you ba - by,

D Outro
A9(no 3rd)
Asus2
one more time again, now.
Thought I'd see

Strumming simile
A9(no 3rd)
Asus2
you one more time again.
There's just a few

A9(no 3rd)
Asus2
things com-ing my way this time a - round now.
Thought I'd

A9(no 3rd)
Asus2
see you, thought I'd see you, fire and rain now.
Na na na.

Fade
A9(no 3rd)
Asus2
Na na na na na na na na na na.

# Long Ago And Far Away

Words and Music by James Taylor

w/ Rhy. Fig. 1
Bm
F#/B
Bm7
D/E
A
Dmaj7
Slow - ly pass - ing sail - ing ships and Sun - day af - ter - noon, like
In be - tween what might have been and what has come to pass, a

C#m
G#
C#
C#m7
F#m
Bm7
Bm/E
peo - ple on the moon I see are things not meant to be.
mis - be - got - ten, guess a - las and bits of brok - ken glass.

Chorus
E/A
Dmaj7/E
E/A
Dmaj7/E
Where do those gold - en rain - bows end? Why is this song so sad?
let ring

To Coda
D.C. al Coda
E/A
Dmaj7/E
E/A
Dmaj7/E
E/A
Dream-ing the dreams I've dreamed, my friend. Lov-ing the love I love to

Coda

Outro
E/A
Dmaj7/E
E/A
Dmaj7/E
Lov-ing the love I love to love to love to love. Wo,

E/A
Dmaj7/E
E/A
Dmaj7/E
no, no, no, no.

E/A
Dmaj7
E/A

# One Man Parade

Words and Music by James Taylor

Capo III

**Verse**

♩=125

Bm7* (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9)

Do be-lieve I'm gon-na clap my hands._ I think__ I might tap__ my____ feet.

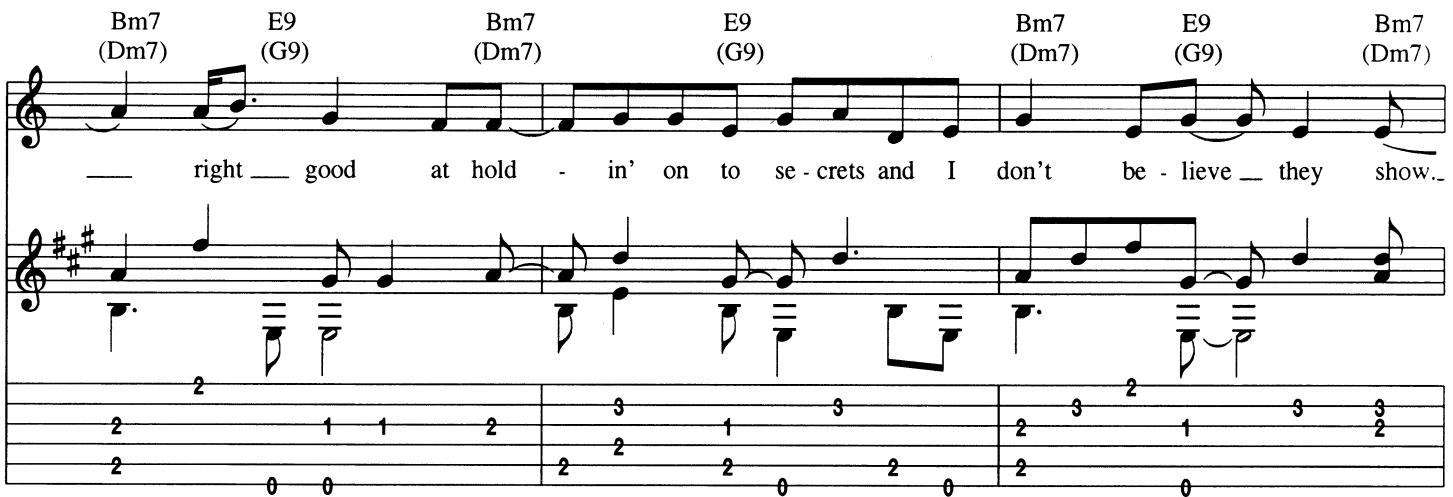
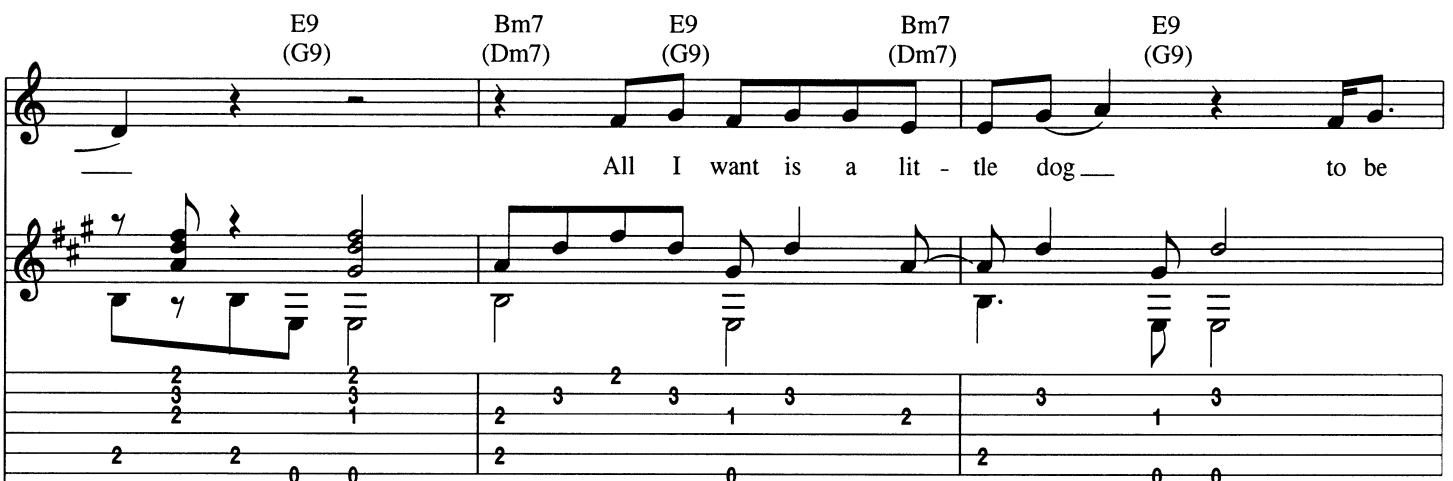
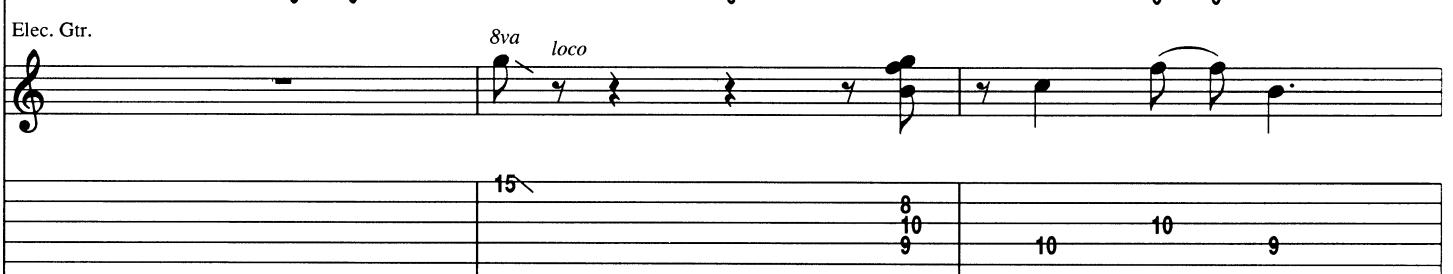
Acoustic Gtr.

| T | A | B |
|---|---|---|

*Chord name based on fingering for acoustic guitar. Chord symbols in parentheses are concert transpositions for vocal and electric guitar.

Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Put to-geth-er a one man band. Take it walk-

Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Em9
(Gm9)
A
(C)
Em7
(Gm7)
in' on down the street. Have a one man pa - rade.

A
(C)
Em9
(Gm9)
A
(C)
Em7
(Gm7)
A
(C)
Dm7
(Fm7)
G7
(B♭7)
No-bod-y needs to know, 'cause I'm

Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7)
right good at hold - in' on to se - crets and I don't be - lieve they show.
E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9)
All I want is a lit - tle dog to be
Elec. Gtr.
8va
loco
Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7)
walk - in' at my right hand,
tak - in' the breeze just as

E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9)

La

N.C.

la la la la la la la la __ la. La la la __ la. La la __ la la. la la la_

Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9)

no bod - y, no - bod - y, no - bod - y has faith. Woah!

(La la la. )

Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7)

E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)

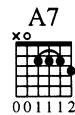
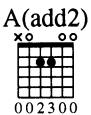
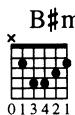
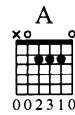
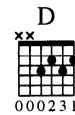
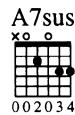
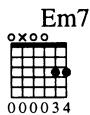
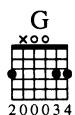
Woah! ___________

*Fade*

E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)

La la la la ___ la la la la ___ la la la. _____

# Sweet Baby James

Words and Music by James Taylor

* Play bass notes with thumb, strum chords with index finger

Bm
G
D
His horse and his cat - tle ___ are his on - ly com - pan -
So was the turn - pike from Stock - bridge to Bos -

Strumming simile
F♯m
Bm
G
___ ions. He works in ___ the sad - dle ___ and he
- ton, though the Berk - shires seemed dream - like on ac -

D
F♯m
G
D
sleeps in the can - yons, wait - ing ___ for sum - mer ___ his pas -
count of that frost - ing, with ten miles be - hind me, ___ and

A
Em7
A
A(add2)
- tures to change.
ten thou - sand more to go.

A
G
A7
And as the moon ris - es, he sits by his fire.
There's a song that they sing when they take to the

D
Bm
G
D
think - in' a - bout wom - en and glass - es of beer.
high - way, a song that they sing when they take to the sea.

A
G
A7sus
And clos - ing his eyes as the do - gies re - tire.
A song that they sing of their home in the sky.
D
Bm
G
D(add2)
He sings out a song which is soft but it's clear,
May - be you can be - lieve it if it helps you to sleep,
D
Bm
E
A7sus
as if may - be some - one could hear.
but sing - ing works just fine for me.

C Chorus
A7
D
So
Good - night, you
moon - light la - dies.

G
A7sus
D
Bm
Rock - a - bye

G
D
Bm
sweet ba - by James.
Deep greens and blues

G
D
Bm7
are the col - ors I choose. Won't you let me go - down

E7
Asus
A
G
in my dreams? And rock - a - bye sweet

A
D
1.
2.
ba - by James. Now the

# You Can Close Your Eyes

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| D | G | A | Em7 | A7 | Asus2 | Em |
|---|---|---|---|---|---|---|
| 000231 | 200034 | 002310 | 020040 | 002030 | 002300 | 012000 |

| Bm | G/D | C | Bmsus2 | A7sus4 | D/F♯ | Asus |
|---|---|---|---|---|---|---|
| 013421 | 000003 | 032010 | 013411 | 002040 | 200340 | 002340 |

**Intro**

♩=70

D G A | D G Em7 A7sus4

Well the

Em
Bm
A
G
Em7
A7sus4
moon is slow - ly ris - ing,
We gon - na have a good time,
so
and

D
G
Asus2
A
this old world must still be spin-ning a - round.
no one's gon - na take that time a - way.
And

Em
Bm
A
G/D
G
Em9
A
D
I still love you.
You can stay as long as you like.
So

Chorus
G
Em7
A7sus4
A
C
G
close your eyes.
(close your eyes.)
You can close your eyes.
It's all right.

Bm(sus2)
Bm
Em7
A7sus4
A7
I don't know no love songs and

C
G
Bm(sus2)
Bm
I can't sing the blues any-more.
But

Em7 D/F# G
Em7 D/F# G A
I can sing this song
and you can sing this song when I'm


To Coda
D.S. al Coda
Bm(sus2) Bm
Em D/F# G Em7 A7sus4 A7
gone.
It
* two guitars arranged for one


Coda
Acous. Gtr. 1
Em7 D/F# G Em A7sus4 A D G A7sus4 A7 D G A D
Acous. Gtr. 2

# Steamroller
## (a.k.a. Steamroller Blues)

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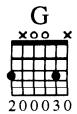
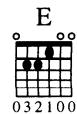
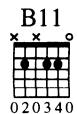
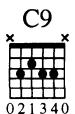
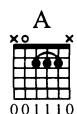
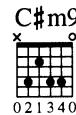
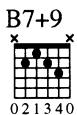
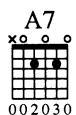
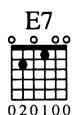
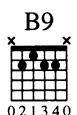
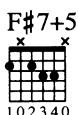

E7#9*
A7
Yes, I'm a steam - roll - er, now ba - by.
* implied
I'm bound to roll all o - ver you.
E7
1/2
B7#9
I'm gon - n in - ject your soul with
1/4
A
D/E
A7
E7
some sweet rock and roll and shoot you full of rhy - thm and blues.

E7
(G7)

A7
(C7)

E7
(G7)

B7
(D7)
A7
(C7)
E7
(G7)
B7+9
(D7+9)
Verse
E7
(G7)
A7
(C7)
Now, I'm a na- palm bomb, babe, just guar-an- teed to blow your mind.

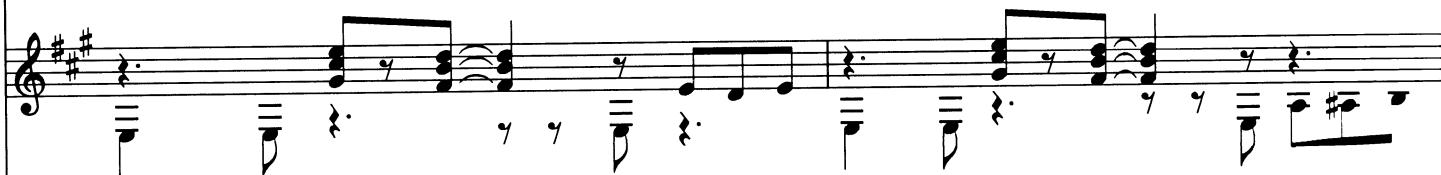
E7
(G7)

Yeah, I'm a

A7
(C7)

na - palm bomb_ for you, ba - by, _ whoa, _ guar - an - teed, _ just so

E7
(G7)

guar-an - teed __ to blow your mind, yeah. __

B7+9
(D7+9)

A7
(C7)

And if I can't have your love for my own __ now, __ sweet child, won't be noth-ing left be - hind. _

8va

1/4

**Free Time**

E7 (G7) C#m9 (Em9) F#+7 (A+7) B11 (D11)

It seems how late - ly, babe, _ got a bad case of steam - roll-er blues. _

E7 (G7)

full